



# 10 TALENT

INFO@10TALENTMANAGEMENT.COM

905-767-0202

## ALICIA BARBAN

CAEA | Height: 5' 7" | Hair: Dark Brown | Eyes: Green | Voice: Mezzo-Soprano Belt to F5

### THEATRE

Songbird Series	Singer/ Musician	Musical Stage/ Fiona Sauder & Jordan LaFrennier
Dead Reckoning (Workshop)*	Woman # 1	LaMama NYC/ Lezlie Wade & Scott Christian
Nobody's Children	Matron Quibb	Digital Workshop/ Lezlie Wade & Scott Christian
Million Dollar Quartet	Dyanne	Mayfield Dinner Theatre/ Van Wilmott
Gentleman's Guide	Ensemble/ Phoebe U/s	Stage West Calgary/ Mark Bellamy
Grease	Rizzo	WinterGarden Theatre/ Josh Prince - Lisa Stevens
NewsRevue	Trump/ Various	Canal Cafe Theatre, London, UK/ Adam Morley
In Response to...Politics	Vocalist	The Other Palace, London, UK/ Tamara Saringer
Ordinary Days	Deb	OJS Theatre, Birmingham, UK/ Karl Steele
Bram Stoker's 'Dracula'	Vixen/ Ensemble	Sentosa Theatre, Singapore/ Joe Harmston
Goosebumps Alive	Boone Dixon	The Vaults, London, UK/ Rob Watt
Urinetown	Hope Cladwell	Assembly Hall, Edinburgh/ Ken Alexander
The Nerd Cabaret	Geek Girl/ Self	Sloans, Glasgow/ Paul Smethurst
Showstoppers	Featured Soloist**	Lusaka, Zambia/ Paul Smethurst
The Women of William	Julia/ Helena/ Lavinia	RCS 360, Glasgow/ Shannon Thurston
Into the Woods	The Witch	RCS Studios, Glasgow/ Michael Howell
Into the Woods	Florinda	Randolph Theatre, Toronto/ Tim French
Lord of the Flies	Jack***	Annex Theatre, Toronto/Rosanna Saracino
King John	Lady Blanche	Randolph Academy, Toronto/ Bruce Dow

*\*Presentation Cancelled due to COVID*

*\*\*Dance Captain*

*\*\*\*Nominated for Broadway World People's Choice Award, Best Actress in a Play, 2015*

*RCS - Royal Conservatoire of Scotland*

### FILM/ TV

Dead Reckoning (Short)	Woman 1	Loose Tea Music Theatre/ Lezlie Wade
Sherlock @ Home	Earth Mother	TLN Television/ Elena Lombardi
Resolve Gold (Commercial)	Self	Smoke & Mirrors Productions/ Roman Grad

### TRAINING

Royal Conservatoire of Scotland

MA in Musical Theatre (2015)

Randolph Academy

Performing Arts Diploma (2014)

Film:	Jane Moffat, Nigel Hammer, Steven McCarthy, Dylan Roberts
Acting:	Jean Sangster (Nadine George Vocal Technique), Bill Wright, Erin Carter, Eve Jamieson, Andrew Panton, Michael Howell, Rosanna Saracino, Darlene Spencer, Jeff Madden, Bruce Pitkin, Bruce Dow, Kevin Rees, LJ Nelles, Denise Norman
Voice:	Helen French, Susie Dumbreck, Michael Howell, Jeannie Wyse, Deborah Tennant, Mark Cassius, Lily Ling, John Hughes, Bruce Harvey, Adrian Marchuk, Donovan LeNabat
Improv:	Alan Kliffer, M John Kennedy
Movement:	Thomas Morgan Jones (Viewpoints & Suzuki), Casey Hudecki & Christian Feliciano (Stage Combat), Suzanna Liska (Contact Improv), Melinda Little (Laban)
Dance:	EJ Boyle, Sharon Mudie, Chris Wilson, Josh Kiernan, Ruth Mills, Paul Smethurst, Mika Smillie, Karen Andrew, Lisa Auguste, Derek Sangster, Sandra Long, Johanna Hilchie, Stephanie Galphern, Natasha Gibson
Master Classes:	Alexandra Silber, Forrest McClendon, Nadine George, Danielle Tarento, John Brant, Jim Arnold, Dayna Tekatch, Robert McQueen

### SPECIAL SKILLS

**Music:** Guitar, Ukulele, Scatting, Choral Skills. **Sport:** Track and Field (Competitive Level Sprinter, Long Jump), Swimming, Ice Skating, Softball, Running, Hiking, Yoga. **Accents:** Canadian, Southern American, California, New York, New Jersey, Australian, French, RP, London, Cockney, Northern British, Northern Irish. **Other:** Fluent in French; Clear Police Check, CPR and First Aid, experience working with and teaching children, and special needs children; visual arts (drawing, painting and mixed media); Bartending/Serving, Valid Passport (Canadian)