



10 TALENT

SARAH MATTON

SARAH@10TALENTMANAGEMENT.COM

905.767.0202

KRYSTLE CHANCE *She/Her*

CAEA/ACTRA | Height: 5' 3" | Hair: Dark Brown | Eyes: Brown | Voice: Soprano/High Belt (C3-A^b 6)

THEATRE

9-5: The Musical
Dixon
Beehive*
Ghost: The Musical*
We Will Rock You
Obeah Opera
We Will Rock You
The Wizard of Oz
Newsies
Dreamgirls
Da Kink In My Hair
Da Kink In My Hair
Da Kink In My Hair

*Cancelled due to COVID19

Judy
Ensemble
As Cast
Oda Mae
Killer Queen
Mary
Killer Queen
Lion
Medda Larkin
Effie White
Sharmaine/Nia
Sharmaine/Nia
Music Manager

Capital Theatre/ Rob Kempson
Musical Stage Company/ Esie Mensah
Theatre Aquarius/ Ron Ulrich
Fallsview Casino/ Cory Ross
Annerin Productions/ JP Thibodeau
Asah Productions/ Lezlie Wade
Niagara Falls Casino/ Chris Bond
Lower Ossington Theatre/ Lillian King
The Randolph Theatre/ Alan Kinsella
Lower Ossington Theatre/Saccha Dennis
Theatre Calgary/ Marion J Caffey
Trey Anthony Productions/Trey Anthony
Trey Anthony Productions/Trey Anthony

FILM/TV

Sex/Life Se. 2 Eps. 205
Rita Marley
What We Do...Shadows Se. 4 Eps. 403
Reacher Se. 1 Eps. 106
Christmas on 5th Ave.
In the Dark Se. 3 Eps 312
Haunted Museums Eps. 101
Unarmed Verses

Actor
Actor
Actor
Actor
Actor
Actor
Actor
Actor
Krystle Chance

Netflix/ Sheree Folkson
Documentary/ Sherien Barsoum
FX Productions/ DJ Stipsen, Kyle Newacheck
Amazon Studios/ David Ellison
BPS M4 Christmas on 5th/ Amy Force
14 Hours Prod. Inc./ Frank Siracusa
Museum Productions/ Stephen Scott
Music Ed National Film Board/ Charles Officer

CREATIVE

Songs for a New World

Music Director

Randolph College/ Janelle Cooper, Desirée
Leverenz

Once on this Island

Music Director

Lower Ossington Theatre/ Janelle Cooper

COMMERCIAL

List available upon request

TRAINING

University of Toronto

Honours Bachelor of Arts in Economics for Business Management
Minor in Urban Planning and Music

VOICE:

UofT Voice Performance/ Choral, Nov 2012 Lenard Whiting, Lynn Tucker
Royal Conservatory of Music 2007 Genalee Generala

ACTING:

Lorraine Lawson Studios - Falconer Abraham
Do The Work with Jason Stroud
Coaching with Marianne McIsaac

ACTING ON CAMERA:

On Screen with LB Acting Studio
Second City - Improv Sampler

IMPROV:

VOICE OVER:

Voice Animation - Joanne Boreham

MOVEMENT:

Metro Movement, drop in classes

WORKSHOPS:

General American Accent - Phyllis Cohen - Pro Actors Lab

AWARDS

Broadway World

Best Off-Broadway Production of Dreamgirls,

SPECIAL SKILLS

Sight-reading, Music composition, Production, and Engineering in LOGIC PRO, Intermediate Piano, Aesthetics (makeup artistry and hair), Voices and dialects, Driver's License