



10 TALENT

SARAH MATTON
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SOFÍA CONTAL

Height: 5'0" | Hair: Light Brown | Eyes: Blue | Vocal Range: E3 - C#5

THEATRE / FILM

The Velveteen Rabbit	B, Real Rabbit B	Carousel Players/ Monica Dufault
9 to 5: The Musical	Maria/ Candy/ Ensemble	Rob Kempson, Julie Tomaino, Chris Barillaro (MD)
Legally Blonde	Brooke Wyndham	Mainstage Theatre Company
Resistance	Yeva (Lead)	Humber College Film
Songs for a New World	Soloist + Ensemble	Janelle Cooper, Desirée Leverenz
Concord Floral	2-4	Jay Northcott
Guarded Girls	Girl 2	Coachings/ Liz Saunders
Chicago	Roxie	Greg Crossett

SINGING

C Flats Vocal Jazz Choir Lead Soloist, Group Leader Greg Crossett

DANCING / CHOREOGRAPHY

Legally Blonde	Assistant Choreographer	Darren Burkett
Songs for a New World	Choreographer	Supervisor: Julie Tomaino
Theatre Making Movement	Performer	Jeff Dimitriou

TRAINING

Randolph College For The Performing Arts (2021)		
Acting	Shakespeare (Van Wart), Improv/Clown (John Beale), Film Acting (Roberts, Rajaram), Movement (Gaboury, Villafuerte, Sideris), Voice & Text (Rosoff, Norman, P. J. Hope), Scene Study (Harris, Kennedy, Saunders, Fournier, Leverenz, Singer)	
Vocal	Singing (Robert Longo), Choral (Jeannie Wyse), Musicianship (Angelo, Wyse), Presentation (Wyse, Dow, Atkinson, Leyshon, Terriault, Myers)	
Dance	Ballet (Wilson, Bourne, Long), Jazz (Butterworth, Bondy, Galpern), Tap (Galpern, Tomaino)	
History	Theatre (Michael Reinhart), Musicals (Robert Allan), Dance (Allison Beula)	
Lab Creation	Colin Anthes, Richard Lam	

OTHER

Private Scene Study Coachings - Janelle Cooper, Liz Saunders
Private Acting Through Song Coaching - Bruce Dow
Lighthouse Acting Studio On-Camera Class - Angela Besharah
Private Vocal Coachings - RobertX Steven Wilkinson, Alicia Barban, Robert Longo, Greg Crossett **Shakespeare BASH'd** - Shakespeare Intensive, King John Play Read
Metro Movement - Theatre Jazz, Shakeil Rollock's Rhythmic Jazz
Drayton Entertainment - Youth Musical Theatre Broadway Bootcamp, Paul Nolan - Acting Through Song **Masterclass**
Natalie Weiss - Musical Theatre Singing Masterclass, Vocal Masterclass

AWARDS

RPCA - Most Improved, Capital Cappies - Female Lead in a Musical, WorldStrides Heritage Festival - Maestro Soloist

SPECIAL SKILLS

Accents: Eastern European, Spanish, Cockney; **Languages:** Spanish, French; Basic Guitar and Piano, Trampoline, Tennis, Gymnastics/Circus, Sewing, Driver's License (Standard), CPR, Experience working with kids