



10 TALENT

SARAH MATTON
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SOFÍA CONTAL

Height: 5'0" | Hair: Light Brown | Eyes: Blue | Vocal Range: E3 - C5 | She/Her

THEATRE / FILM

33 1/3 (wksp)	Jill	Theatre Aquarius/ Andrew Kushnir
The Velveteen Rabbit	B, Real Rabbit B	Carousel Players/ Monica Dufault
9 to 5: The Musical	Maria/ Candy/ Ensemble	The Capitol Theatre/ Rob Kempson
Legally Blonde	Brooke Wyndham	Mainstage Theatre Company
Resistance	Yeva (Lead)	Humber College Film
Songs for a New World	Soloist + Ensemble	Janelle Cooper, Desirée Leverenz
Concord Floral	2-4	Jay Northcott
Guarded Girls	Girl 2	Coachings/ Liz Saunders

SINGING

R&B and Gospel Chior	Alto/Soprano	In Kloosiv Voices
Smile Theatre	Serenader	Tom Carson
C Flats Vocal Jazz Choir	Lead Soloist, Group Leader	Greg Crossett

DANCING / CHOREOGRAPHY

Legally Blonde	Assistant Choreographer	Darren Burkett
Songs for a New World	Choreographer	Supervisor: Julie Tomaino
Theatre Making Movement	Performer	Jeff Dimitriou

TRAINING

Randolph College For The Performing Arts	
Acting	Shakespeare (Van Wart), Improv/Clown (John Beale), Film Acting (Roberts, Rajaram), Movement (Gaboury, Villafuerte, Sideris), Voice & Text (Rosoff, Norman, P. J. Hope), Scene Study (Harris, Kennedy, Saunders, Fournier, Leverenz, Singer)
Vocal	Singing (Robert Longo), Choral (Jeannie Wyse), Musicianship (Angelo, Wyse), Presentation (Wyse, Dow, Atkinson, Leyshon, Terriault, Myers)
Dance	Ballet (Wilson, Bourne, Long), Jazz (Butterworth, Bondy, Galpern), Tap (Galpern, Tomaino)
History	Theatre (Michael Reinhart), Musicals (Robert Allan), Dance (Allison Beula)
Lab Creation	Colin Anthes, Richard Lam

OTHER

Private Scene Study Coaching - Janelle Cooper, Liz Saunders
Lighthouse Acting Studio On-Camera Class, Scene Study, Scene Study on Camera - Angela Besharah
Nailing the Small Role - Lynne Cormack

Shakespeare BASH'd - Shakespeare Intensive, King John Play Read
Private Vocal Coaching - RobertX Steven Wilkinson, Alicia Barban, Robert Longo, Greg Crossett
Metro Movement - Theatre Jazz, Shakeil Rollock's Rhythmic Jazz
Drayton Entertainment - Youth Musical Theatre Broadway Bootcamp, Paul Nolan - Acting Through Song
Masterclass Natalie Weiss - Musical Theatre Singing Masterclass, Vocal Masterclass
Private Acting Through Song Coaching - Bruce Dow

AWARDS

RCPA - Most Improved, Capital Cappies - Female Lead in a Musical, WorldStrides Heritage Festival - Maestro Soloist

SPECIAL SKILLS

Accents: Eastern European, Spanish, Cockney; **Languages:** Spanish, French; Basic Guitar and Piano, Trampoline, Tennis, Gymnastics/Circus, Pole Dancing (Inter), Sewing, Driver's License (Standard), CPR, Experience working with kids