



10 TALENT

SARAH MATTON
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KATE MARTIN *She/Her*

ACTRA | CAEA | Height: 5'10" | Hair: Brown | Eyes: Hazel

TV/FILM

Sweet William	Lead	Ad Hoc Content/ B. Reynolds
Parental Activity	Lead	Sheridan College

THEATRE

Troilus and Cressida	Helen (Prologue)/ Cassandra/Alexandra	Shakespeare BASH'd/ J.Wallis
The Spanish Tragedy (Reading)	Lorenzo	Shakespeare BASH'd/ J. Wallis, J. Nish-Lapidus
The Two Noble Kinsman*	Emilia	Shakespeare BASH'd/ James Wallis
'Tis Pity She's a Whore (Reading)	Annabella	Shakespeare BASH'd/ James Wallis
Twelfth Night	Viola	Crane Creations Theatre Co/ Andreja Kovac
The Kissing Game (Wksp)	Kate	Stephen Colella
A Million Billion Pieces*	Pria	YPT/ Philip Akin
Romeo and Juliet & Joni (Wksp)	Juliet	Untitled Productions/ J. Wallis, J. Nish-Lapidus
The Way Home Ghost (Wksp)	Banjo	BadFox Performance Collective/ Amelia Blaine The
Greening of Bridget Kelly	Bridget	Inspira TO Festival/ D. Baker
Fāng (Wksp)	Guard	YPT/ Karen Gilodo, Stephen Colella

COMMERCIALS

List available upon request

TRAINING

Level Up Auditions: Self-Tape Masterclass	Kimberley-Sue Murray & Mikaela Lily Davies
Toronto Metropolitan University	BFA In Theatre Performance
Zone of Silence/Mask/Audition Technique	Perry Schneiderman
Shakespeare	Ian Watson
Scene Study	Marianne McIsaac, Diana Reis
Movement	Pippa Domville
Epic Greek Theatre	David Latham & Allen MacInnis, YPT: Antigone Wksp
Basic Actor Combatant Certification	Steve Wilsher, Acedemy of Dramatic Combat
On Camera Acting	Pro Actors Lab/ Marvin Hinz
Improv	Bad Dog Theatre
Comedic On-Camera Acting	Ken Hal

AWARDS & NOMINATIONS

*Dora Mavor Moore	Nomination	Ensemble
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SPECIAL SKILLS

Xylophone & Other Mallet Percussion, Piano, Ukulele, Skating, Skiing