



# 10 TALENT

SARAH MATTON  
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## DAVINDER MALHI *He/They*

CAEA | ACTRA | Height: 5'8" | Hair: Black | Eyes: Brown

### THEATRE

A Midsummer Night's Dream  
The Tao of the World  
The Hobbit  
Majesty (wksp)  
Life of Pi  
Wicked Nix\*  
The Start Up (wksp)  
Fifteen Dogs\*\*

Peasblossom  
u/s Devan, Pillay, Toto  
u/s Bard, Gollum  
Prince Duleep  
Piscine  
Nix  
Richard  
Prince/Rolandinho/Miguel/Zeus  
Bobbie/Narrator

Stratford Festival/ Graham Abbey  
Stratford Festival/ Jovanni Sy  
Stratford Festival/ Pablo Felices-Luna  
Tarragon Theatre/ Mike Payette  
The Citadel/ RMT/ Haysam Kadri  
Young People's Theatre/ Stephen Colella  
Theatre Aquarius/Michael Kras  
Segal Centre/ Marie Farsi

Casey and Diana(wksp)  
Take Rimbaud (wksp)  
Five Red Hands (wksp)  
Casey and Diana  
Queen Margaret  
Casey and Diana (wksp)  
No Big Deal  
Rihannaboi95  
Towards Rebirth

Andre  
Torture 4  
Deep/ Baldev  
Andre  
Bagot/ Prince Edward/ Rutland  
Andre  
Ariel  
Sunny  
Molly

Soulpepper Theatre/ Andrew Kushnir  
The Howland Company/ Susanna Fournier  
Independent  
Stratford Festival/ Andrew Kushnir  
Shakespeare in the Ruff/ Kwaku Okyere  
Stratford Festival/ Andrew Kushnir  
Roseneath Theatre/ Michael Kras  
Young People's Theatre/ Tawiah M'Carthy  
Shakespeare in the Ruff

*\*Dora Mavor Moore Award Nomination - Best Ensemble*

*\*\*META Nomination for Outstanding Supporting Performance - PACT Production*

### TV/FILM

Men on the Moon  
Fellow Travelers Se. 1 Eps 108  
Place d'Armes  
Fan Club  
Gay Mean Girls Se. 2

Lead  
Actor  
Principal  
Actor  
Actor

CFC/ Ragged Charabaty  
Showtime Network/ Uta Briesewitz  
York University/ Drew Lint  
Second Adolescence Prod./ Lola Gafaar  
Web Series/ Heyishi Zhang

### TRAINING

BFA in Acting, York University

Arthaus Berlin International Summer School 2023

#### Acting:

Nailing The Small Role  
Core Acting 1  
Absurdism, Restoration  
Audition Technique

Lynne Cormack  
Ishan Dave/ Armstrong Acting Studios  
Jeannette Lambermont/ York University  
Mark Wilson/ York University

#### Movement:

Balinese Mask Play  
The Practice of Embodiment  
Storytelling and Objects  
Embodied Writing  
Devised Theatre and Activism  
Alexander Technique Laban, Yoga  
Batdorf Technique, Kinesthetic Transference  
River Work, Grotowski, Suzuki

Maria Eugenia  
Ariel Gutierrez  
Cat Gerrard  
Michelle Madsen  
Jelle De Wit  
Gwenyth Dobie/ York University  
Erika Batdorf/ York University  
Allyson McMackon/ York University  
Eric Armstrong & Laurel Paetz/ York University

#### Voice & Text:

### SPECIAL SKILLS

Punjabi (fluent), Accents (MLE, Cockney, RP, Saudi Arabian, Indian, New York)