



# 10 TALENT

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## PAUL SMITH *He/They*

Height: 5'9" | Hair: Black | Eyes: Brown | Voice: Baritenor

### DIRECTING/PRODUCING

between stars and sky	Director	Tarragon Theatre/ Mercedes Isaza Clunie
The Apartment	Producer	Theatre of the Beat/ Rimah Jabr
The Gathering	Director/Playwright	Tarragon Theatre/ Jeff Ho, Stephanie Fung
Anansi v. God(s)	Director/Producer/Playwright	Black Theatre Workshop/ Mike Payette
Rockabye	Assistant Director	ARC Stage/ Rob Kempson
GDC Afterschool Special	Producer/Principal	The Toronto Sketch Festival/ Good Daughter Comedy
GDC BAD SHOW	Producer/Principal	Good Daughter Comedy

### CREATIVE

Proximity Lab	Artist-Researcher/Playwright	Project Humanity/ Andrew Kushnir, Daniel Chapman-Smith
WOKE	Playwright	Factory Theatre/ Kalale Dalton-Lutale, Zoe Marin
Anansi v. God(s)	Playwright	Toronto Metropolitan U./ Tarragon Theatre/ Mariah Inger
Bush of Ghosts	Text Developer/Performer	Blue Bird Theatre Collective/ Tawiah M'Carthy, Brad Cook
cepheloparty!	Creator/Performer	Paprika Festival/ Creators Unit, xlx
[GENESIS_XI]	Creator	Soulpepper Theatre Co./ Signy Lynch, Elm Reyes
[EXODUS_VIII]	Creator/Lead	Obsidian Theatre Co./ Signy Lynch
Know Me Not: A Feature	Creator/Performer	DAN School of Drama and Music/ Michael Wheeler
Thesis Presentation		

### RELATED EXPERIENCE

Ontario Arts Council	Jury Member - Theatre Projects
Professional Association of Canadian Theatres	Program Assistant & RISING TIDES Administrator
Kingston Theatre Alliance	Artistic Council Member
The Kick and Push Festival	Assistant Production Manager & Artist Liaison
DAN School of Drama and Music Student Council	President - Faculty of Drama
Queen's Players	President
Queen's Varsity Improv Team (QVITTERS)	Principal, Producer, Captain

### AWARDS

Recommender Grants for Theatre Creators - Anansi v. God(s)	Ontario Arts Council
Individual - Playwrights - The Gathering	Toronto Arts Council
Audience Choice Award - Lunar Way Studios	Toronto Fringe Festival
Jefferey McArthur Award - Alma Mater Society, Queen's Players	Queen's University
Fred Euringer Award - DAN School of Drama and Music	Queen's University

### TRAINING

<i>Bachelor of Arts (Drama)</i>	<i>DAN School of Drama and Music, Queen's University</i>
Directing/Producing:	Artist Producer Lab/ Generator MADGEN: Emerging Producers Festival/ Theatre of the Beat AMPLified/ Black Theatre Workshop
Writing:	TEPS - Training Enhancement Program (Writing)/ Factory Theatre Diaspora Dialogues (Playwright in Residence)/ Tarragon Theatre Playwright Unit, Expect Theatre, PlayME Podcasts/ CBC BLACK PenTHER Writing Mentorship Program/ Cahoots Theatre
Acting:	TEPS - Training Enhancement Program (Acting)/ Factory Theatre AMP: Artist Mentorship Program/ National Arts Centre, Black Theatre Workshop
Combat:	Basic Intensive Clinic/ Rapier Wit Combat Training for Stage & Screen

### SPECIAL SKILLS

French (QC, B2-Intermediate), Sketch-Comedy, Improv, Writing (poetry, myth & folklore), Directing, Dramaturgy, Storytelling, Devising, Facilitating, Hosting, Moderating, Public Speaking, Choreography & Dance (Hip-Hop - Intermediate, Vogue - Beginner), Casting, Programming, Community & Care, Air Cadets - Survival & Drill Instructor